

## LIST OF PUBLICATIONS

### I. Works in Progress

*Karesansui* — an accurate history of the development of Japanese stone and sand gardens

*Little Gardens of the Soul* — short stories on the nexus of human existence and the natural world.

### II. Books and Book Chapters

2012: *Songs in the Garden* (The interconnections between poetry and gardens in Heian-period Japan (8th to 12th centuries)).

2011: *Dear Cloud* (An epistolary novel comprising short meditations on the nature of being on planet Earth.

2009: *The Japanese Tea Garden*, Stonebridge Press, Berkeley (The history, aesthetics and design of Japanese tea gardens)

2006: *The Oxford Companion to the Garden* (All entries on Japanese Gardens for the revised edition)

2004: *Ishi wo Taten Koto* (Japanese translation of *The Art of Setting Stones*)

2002: *The Art of Setting Stones*, Stonebridge Press, Berkeley (Essays on Japanese gardens)

2001: *Sakuteiki: Visions of the Japanese Garden*; co-authored with Jiro Takei, Charles E. Tuttle, Publishing Co., Boston & Tokyo (A translation of the world's oldest gardening treatise)

2001: *Encyclopedia of Gardens: History and Design*. Chicago: Fitzroy Dearborn (Entries on Japanese Gardens)

1999: "Gardens", Chapter 3 of *Simply Zen*, David Scott, editor (New Holland Publishers, London), pp. 87-123

1997: "Toshi to iu Shintai no Tsubo" (Tsubo in the Urban "Body"), in *Shin Tsuboniwa-ko* (New Thoughts on Tsubo Gardens), Koichi Demura, et al, editors (Inax, Tokyo), pp. 80-83

1996: *Japanese Garden Design*, Charles E. Tuttle, Publishing Co., Boston & Tokyo (An introduction to the history, aesthetics and technique of Japanese garden design)

### III. Articles and Essays

2008: "Listening to Stones" *Site Lines*, Vol. IV, number 1, pp. 9-11

2004: "A Japanese Teahouse in America" *Architecture+*, Vol. 05, p. 114

2004: "Miwa-an; The Arbor of Three Wheels" *Kyoto Journal*, Vol. 56, pp. 52-57

- 2001: "Kyoto Waters" *Kyoto Journal* No. 47, 68-75
- 2000: "Kyoto Paths" *The Garden; Journal of the Royal Horticultural Society*, Vol. 125 Part 2, pp. 98-101
- 2000: "Taisho jushosha Maku Pita Kin" (Grand Prize Winner Marc Peter Keane) *Kyobunjuku*, Kyoto City Publication, pp. 10-11
- 2000: "Turning Kyoto Into Kindling" *Architecture*, May, pp. 75-79
- 1999: "Boundaries" *Kyoto Journal* No. 39, pp. 44-49
- 1999: "Currents" *Kyoto Journal* No. 42, pp. 54-59
- 1999: "Decanting Nature" *Gardens Illustrated*, June, pp. 106-107
- 1999: "Honouring Garden Stones" *Resurgence*, No. 194, pp. 24-26
- 1999: "Kyoto no Kiki" (The Crisis of Kyoto) *Bungei Shunju*, Tokyo, pp. 88-89
- 1999: "Made In Japan" *Gardens Illustrated*, April, pp. 106-107
- 1999: "Stones, Pines, and Lanterns" *Gardens Illustrated*, July/August, pp. 106-107
- 1999: "The Performing Arts" *Gardens Illustrated*, May, pp. 104-105
- 1998: "Ningen ga Sumu Machizukuri" (Townplanning for People) *Japan Civil Engineering Consultants Association* No. 198, pp. 32-35
- 1997: "On the Non-Existence of Japanese Meditation Gardens" *Kyoto Journal* No. 34, 56-57
- 1996: "Japanese Garden Design" *Kyoto Gardens* CD ROM
- 1996: "Japanese Garden Design" *Kyoto Journal* No. 31, pp. 59-65
- 1989: "Tsubo Niwa: Japanese Courtyard Gardens" *Kyoto Journal* No. 11, 38-39
- 1988: "Japanese Entrances" *Landscape Architecture*, Sept/Oct, p. 120, 124-125

#### **IV. Articles Presenting or Critiquing Keane's Work (authored by others)**

- 2013: "East Comes West" *Martha Stewart Living*, September, pp. 120-127
- 2013: "Three Laughs" *Landscape Architecture*, March, pp. 96-101
- 2011: "Balancing Act: A Contemporary Garden for Kyoto's Oldest House" *Of Gardens*, Paula Dietz, University of Pennsylvania Press, pp. 302-305
- 2008: *Gardens Private & Personal: A Garden Club of America Book*, Nancy D'Oench, Abrams, pp. 25, 60, 166
- 2007: *Architectural Digest Private Views; Inside the World's Greatest Homes*, Paige Rense, editor, Harry Abrams, pp. 58-63
- 2002: "Gaikokujin no Me ni Utsuru Nihonjin" (Japanese as Seen Through the Eyes of a Foreigner) *Ningen Kaigi*, Jan., pp. 90-93
- 2001: "Kyoto wo Mitateru" (Redesigning Kyoto) *Moku*, June, Tokyo, pp. 48-55
- 2001: "Nipponjin Yori Nihonjin" (More Japanese than the Japanese) *Dias*, Sept., Tokyo, p. 81
- 2001: "Tohi no Fuga" (The Elegance of Town and Country), *Confort*, Tokyo, 73-83

- 2000: "Omega Point in Daigoji" *Landscape Design*, Tokyo, pp. 88-90
- 2000: "Report of Grand Prize, Kyoto Arts Festival" *Bijutsu no Mado* (Art Window), August, p. 33
- 2000: "Tsuji-tei" (Tsuji Residence), *Taiyo* (The Sun), November, Tokyo, pp. 26-33
- 2000: *The Japanese House*, Alexandra Black, Scriptum Editions, London, pp. 106-117
- 1999: *Gardens for the 21<sup>st</sup> Century*, Anita Pereire, Aurum Press, pp. 203-205
- 1999: "Made In Japan" *Australian House and Garden*, Sept., pp. 122-127
- 1999: "Maku Pita Kin no Niwa" (The Gardens Of Marc Peter Keane) *My Garden* No. 10, p. 90
- 1998: "Fuzei Aru Machinami wo Ikashite (Making Use of Historic Features in Town-planning for Daimoncho) *Landscape Design* No. 14, Tokyo, pp. 58-61
- 1998: *Nihon wo Tsugu Ihojin* (Foreigners Who Continue Japanese Traditions), Kazuhiro Inoue, Chuo Koronsha, Tokyo, pp. 125-132
- 1997: "Shiki no Henka wo Tanoshimitai" (Enjoying the Pleasures of the Seasons) *Klaxon*, Dec., Tokyo, pp. 78-79
- 1997: *Wafu Kenchiku wo Irodoro Teien Shuho* (Japanese Gardens and Architecture) Gakugei Suppan (Gakugei Publishers), pp. 59-80
- 1996: "Hidenin no Sakutei" (Making the Hidenin Garden) *Landscape Design* No. 3, Tokyo, pp. 16-19
- 1995: "Kurochiku Momochitarukan" *Jutaku Kenchiku* (Residential Architecture), July, Tokyo, pp. 32-49
- 1994: "Americajin ga Tsukuta Kyoto no Teien (A Kyoto Garden by an American) *Bises* No. 12, Tokyo, pp. 102-107
- 1994: "Kigyo Messena to Fakutori Paku" (Corporate Art Patronage and a Factory Park) *Japan Landscape* No. 29, pp. 80-87
- 1994: *Gendai Wafu Inshoku Kenchiku no Kokoromi* (Modern Japanese Restaurant Design) Gakugei Shuppan (Gakugei Publishers), pp. 150-153
- 1994: Niwashi (Gardener) Katei Gaho, August, Tokyo, pp. 268-269
- 1994: *The Outdoor Room*, David Stevens, Random House, pp. 68, 87
- 1993: "Awanosato no ishi Monogatari" (The Story of the Stone at Awanosato) *Jutaku Kenchiku* (Residential Architecture), March, Tokyo, pp. 94-141
- 1993: "Changing Seasons in Kyoto" *Architectural Digest*, May, pp. 182-191
- 1992: "A Timeless garden Wall" *Fine Gardening* No. 27, pp. 58-61
- 1992: "N-tei no Niwa" (The "N" Residence Garden) *Japan Landscape* No. 23, pp. 76-77
- 1992: *Contemporary Japanese Landscape Design II*, Process Architecture, Tokyo, pp. 150-152
- 1991: "Yamanakaso" *Jutaku Kenchiku* (Residential Architecture), Jan., Tokyo, pp. 4-47
- 1989: "Keihoku no Niwa" (A Garden in Keihoku) *Japan Landscape* No. 10, pp. 68-70